

2. Communion

sur
« Ô Dieu de clémence »

J. de Montber

Andantino

The musical score is written for organ in 2/4 time, marked 'Andantino'. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system starts at measure 7. The third system starts at measure 13 and includes a pianissimo (*pp*) dynamic marking. The fourth system starts at measure 19. The fifth system starts at measure 25 and includes a piano (*p*) dynamic marking. The score features various musical notations including chords, arpeggios, and melodic lines in both the treble and bass staves.

31 *mf*

37 *p* *pp*

43 *p*

49 *mf*

54 *allargando* *f*

59 *Lent* *p*

Detailed description: This is a musical score for piano, spanning measures 31 to 59. The music is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *allargando* (rushing) and *Lent* (slow). The score is divided into systems of five measures each, with measure numbers 31, 37, 43, 49, 54, and 59 marking the beginning of each system.